## School Holiday Program

19-22 December 2022

www.artkidscanberra.com admin@artkidscanberra.com 0405 014 180

Classes are held at our artKids Studio, Basement, North Canberra Baptist Hall, 17 Condamine Street, Turner.

## Each morning or afternoon session can be booked separately

**Ages:** Suits children 5 to 14 years. We will accept children as young as 4 years **if they are able to focus** for a three-hour class and on the understanding that if not coping, a parent is available to collect them immediately. **Note:** Projects will be scaled up or down to suit different age groups within the projects and if numbers allow, classes will be split.

**Book online at <u>www.enrolmy.com/artkids.</u>** Payment is by direct debit and must be paid prior to class to confirm your booking. If you want to pay by credit card (transaction fee applies), contact us at <u>admin@artkidscanberra.com</u> to organise invoice link.

**Cost** is \$72 per session (inc GST), all materials and morning/afternoon tea included, plus FREE supervision at lunch-time for full-day students.

**COVID-SAFE PLAN AND POLICY:** Please **do not send sick children**. By 'sick' we mean: high temp/fever; runny nose - clear, yellow or green; coughing, etc. (If symptoms relate to a chronic condidtion, like allergies, please advise in writing via Enrolmy booking form). As part of our updated Covid-Safe Plan, children's temperatures will be taken on arrival. Please bring appropriate face masks for your older child. All adults must wear masks and be physically distant from others. **Our policy is to credit or refund fees if your child is sick, however, if you send them to us sick, we will call you to collect them and you will lose any credit for <b>the day's booking.** As a small business, we can't afford to shut down again!

Scroll down for the full Program.





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| Monday, 9 am-12 pm<br>19 Dec 2022  | Tuesday, 9 am-12 pm<br>20 Dec 2022  | Wednesday, 9 am-12 pm<br>21 Dec 2022  | Thursday, 9 am - 12 pm<br>22 Dec 2022  |
|--|---|---|--|
| Splatter Painted Wolf/Reindeer   | Pokémon Zine - "Gotta draw 'em all!"  | Gnomes and Their Homes  | Beanie Boo Land  |
| Create a stunning moon-lit wolf or reindeer sleigh using masking, drawing and splatter painting techniques. Based on the illustrations of Jon Klassen's in <i>The Wolf, the Duck and the Mouse</i> , this mixed media project includes a 'splatter painting station' which was a huge hit last time we ran this class - it will fill fast! | You might not be able to catch 'em all, but we can certainly try drawing them! Make your own Pokémon Zine (mini book) or other favourite cartoon characters and mini corner bookmarks to match - great presents. Using paper folding, colouring and collage techniques, you'll take home as many as you can draw - Gotta try! | Did you know that Gnomes live in toadstools? This one does but yours might live somewhere else in the forest. Use watercolour pencils, paints and Sharpies, to create a gnome and design your own single or multi-level gnome's home. Fill it with your favourite things! | Welcome to Beanie Boo land! Learn to draw your favourite, sparkly, big-eyed characters and put them in an imaginary landscape. We'll create a colourful three-fold layered booklet for your Beanie Boos using markers, coloured pencils and sparkle pens! If you like, bring your own to practice observational drawing. |
| Monday, 12.30 - 3.30 pm  | Tuesday, 12.30 - 3.30 pm  | Wednesday, 12.30 - 3.30 pm  | Thursday, 12.30 - 3.30 pm  |
| Pop Up Card and Book Creations   | "Curiouser and curiouser!" Clay World   | Photo Bombing Reindeer!   | Watercolour Animal Face Painting   |



Learn paper folding and cutting techniques as well as drawing holiday-themed items. Choose whether you use these to make pop-up cards (perfect time of the year for card making!) or your own pop up book. We'll look at elements of storytelling too!



So said Alice in Carroll's Alice in Wonderland, while Dr Seuss put it: "Fantasy is a necessary ingredient to living." Learn clay techniques as you are inspired by imaginary worlds to create a crazy clay creation filled with trinkets, beads, straws, pipe cleaners and sequins.



How cute is this?! Bright, vibrant colours are a feature of this English-born painter, Ted Harris, artwork. Using paint, paper tearing and drawing, create a mountainous landscape - but watch out for those photo-bombing reindeer!



Purrrfectly wonderful! Students will use observational drawing to create a realistic animal portrait, based on artist Tamara Phillips. Learn how to infuse a sense of whimsy and movement into the portrait, as well as colour theory. A great way to end the week!